



African Feminists: Talking the Walk

A programme hosted by the African Gender
Institute

University of Cape Town



SEMINAR PRESENTATION

Decolonising Knowledges 101: In the Master's House

Professor Amina Mama



Amina Mama is Professor of Women and Gender Studies at the University of California, Davis. She is a widely published and travelled Nigerian/British feminist activist, researcher and scholar. Amina Mama has lived and worked in Nigeria, South Africa, Britain, the Netherlands and the USA. She spent 10 years (1999-2009) leading the establishment of the University of Cape Town's African Gender Institute as a continental resource dedicated to developing transformative scholarship bringing feminist theory and activism together. She is the founding editor of the continental journal of gender studies, *Feminist Africa*. Her publications include *Beyond the Masks: Race, Gender and Subjectivity* (Routledge 1995), *Women's Studies and Studies of Women in Africa* (CODESRIA 1996), *Engendering African Social Sciences* (co-edited, CODESRIA 1997) and numerous book chapters and journal articles. Committed to strengthening activism and activist research in African contexts, her research interests include culture and subjectivity, politics and policy, women's movements and militarism. She and Yaba Badoe co-produced a 50-minute documentary film titled 'The Witches of Gambaga' (2010). In 2014, Amina Mama was the Executive Producer of the film, 'The Art of Ama Ata Aidoo' which was directed by Yaba Badoe.

WEDNESDAY 6 MAY 2015

5.30pm - 7pm

Centre for African Studies Gallery
Level 2, Harry Oppenheimer Building
University of Cape Town

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